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# DULL TROTS THE CROWD

"A Symphonic Contata Based on Lines by the Poet Stephan George"

by

Richard Terry Martin

A Thesis Submitted to  
the Faculty of the Graduate School at  
The University of North Carolina at Greensboro  
in Partial Fulfillment  
of the Requirements for the Degree  
Master of Fine Arts  
Music Composition

Greensboro 1972

Approved by

Arthur B. Hunkeler  
Thesis Adviser



This thesis has been approved by the following  
committee of the Faculty of the Graduate School at  
The University of North Carolina at Greensboro.

Thesis Advisor Arthur B. Hunkins

Oral Examination  
Committee Members

Richard Cox  
Eddie C. Barr

4/26/72  
Date of Examination

To J. Ross Albert



## Instrumentation:

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Contrabass Clarinet in B<sup>b</sup>  
2 Bassoons

4 Horns in F  
4 Trumpets in B<sup>b</sup>  
4 Trombones  
Tuba

Timpani (3)  
Piano

SATB Mixed Chorus (Minimum: 40 voices)  
Bass Soloist

Violins I, II  
Violas  
Cellos  
Contrabasses

The text is taken from two poems by Stefan George: "Nietzsche", written in 1900 upon the death of the philosopher whom George revered, and "Der Stern des Bundes," written on the eve of the First World War in 1914.

The composer wishes to express deep gratitude to Dr. Jack Jarrett, under whom the composer received his compositional training, to Dr. Arthur Hunkins for his many orchestration suggestions and technical advice, and to Mr. Ross Albert for his unswerving friendship and never-ending concern for this project.

### Notes:

1. F horns written in the bass clef sound a fifth below the written note.

2. The notation of  $\frac{1}{4}$ -tones in this piece is as follows:

raise  $\frac{1}{4}$ -Step =  $\sharp \flat \sharp$   
lower  $\frac{1}{4}$ -Step =  $\flat \sharp \sharp$

3. When two notes are written on a staff and only one trill is indicated, the other part is not to trill.

4. Placement: the chorus should be placed in front of the orchestra, with the soloist placed on the immediate left of the chorus.

Pull Tots the Crowd

*Richard Martin 1972*

Dangerous 1/4 ♩ 60

Flutes  $\frac{1}{2}$

Oboes  $\frac{1}{2}$

Clarinet in B $\flat$   $\frac{1}{2}$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoons  $\frac{1}{2}$

Horns in F  $\frac{1}{2}$

Trumpets in B $\flat$   $\frac{1}{2}$

Trombones  $\frac{1}{2}$

Tuba

Piano

Timpani

Soprano

Alto

Tenor

Bass

Bass Soloist

Violins  $\frac{1}{2}$

Violas

Cellos

Contrabasses



Handwritten musical score for page 2, featuring various instruments and dynamic markings.

**Instrumentation and Dynamics:**

- Flutes (Fl. 1, 2):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Clarinet (Cl.):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Soprano Clarinet (S. cl.):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Contrabass Clarinet (C. B. cl.):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Bassoon (Bsn.):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Horns (Hrs. 1-4):** *con sord.*, *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Trumpets (Trp. 1-4):** *con sord.*, *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Trombones (Trb. 1-4):** *con sord.*, *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Tuba:** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Piano (piano):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Timpani (Timp):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Drums (S., A., T., B.):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Bass Soloist:** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Violins (Vln. 1, 2):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Viola (Vla.):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Violoncello (Vc.):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*
- Double Bass (Cb.):** *mf*, *cresc.*, *f*, *cresc.*, *ff* *decrest.*



**[A]**

Fl. 1/2 *decrease* *ppp*

Ob. 2

Cl. 1/2 *decrease* *ppp*

B. Cl. *decrease* *ppp*

C.B. Cl. *decrease* *ppp*

Bsn. 2 *decrease* *ppp*

Hrns. 1/2, 2/3, 3/4

Trp. 1/2, 2/3, 3/4

Trb. 1/2, 2/3, 3/4 *decrease* *ppp*

Tuba

Piano

Timp

S. *mf* Dull trots the crowd *p* Dull trots the crowd

A. *mf* Dull trots the

T.

B.

Bass Soloist

Uln. 1. *decrease* *ppp*

Uln. 2. *decrease* *ppp*

Ula.

Vc.

Cb.



FL 2

Ob 2

Cl 2

B. Cl

C. B. Cl

Bsn 2

Ins 3 4

Trp 3 4

Trb 1 2 3 4

Tuba

piano

Timp

S

A

T

B

Vlns. 1 2

Vla

Vc.

Cb.

legato

legato

legato

legato stopped

div.

pp

pp

div.

Be - low Be - low

crowd be low

why slab the

why slab the

why slab the

why

div.

pp

pp

div.



Handwritten musical score for page 5. The score includes the following parts and markings:

- Flute 1 (F1):** Treble clef, key signature of one sharp (F#).
- Flute 2 (F2):** Treble clef, key signature of one sharp (F#).
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#).
- Piccolo Clarinet (P. Cl.):** Treble clef, key signature of one sharp (F#).
- Contrabass Clarinet (C.B. Cl.):** Bass clef, key signature of one sharp (F#).
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#).
- Horns (Hns):** Four parts (1, 2, 3, 4). Treble clef, key signature of one sharp (F#). Includes a section labeled "stopped horns" with dynamics *p* and *f*.
- Trumpets (Trp):** Four parts (1, 2, 3, 4). Treble clef, key signature of one sharp (F#).
- Trumpets (Trbs.):** Four parts (1, 2, 3, 4). Treble clef, key signature of one sharp (F#). Includes markings "con sord." and dynamics *p* and *f*.
- Tuba:** Bass clef.
- Piano:** Grand staff (treble and bass clefs).
- Timpani (Timp):** Single line with a drum icon.
- Vocal Parts:**
  - Soprano (S):** Treble clef. Lyrics: "Jel- ly fish or cut the weed?"
  - Alto (A):** Treble clef.
  - Tenor (T):** Treble clef.
  - Bass (B):** Bass clef.
- Violins (Vln.):** Two parts (1, 2). Treble clef.
- Viola (Vla.):** Treble clef.
- Violoncello (Vc.):** Bass clef.
- Double Bass (Cb.):** Bass clef.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *mf*, *ff*).



[B]

p. 6

FL 2

OB 2

CL 1

B. CL.

C.B. CL.

B.S.N. 1

2

HNS

1

2

3

4

TRPTS

1

2

3

4

TRBS

1

2

3

4

Tuba

Piano

Timp

S

A

T

B

Bass Soloist

1

2

Vla

1

2

Cb.

FL 2

OB 2

CL 1

B. CL.

C.B. CL.

B.S.N. 1

2

HNS

1

2

3

4

TRPTS

1

2

3

4

TRBS

1

2

3

4

Tuba

Piano

Timp

S

A

T

B

Bass Soloist

1

2

Vla

1

2

Cb.

1

2

3

4

5

6

subito p

for a while yet

let pi-ous si-lence reign

div.

sub pp

sub pp

unis.

div.

pp

pp

pp

pp

pp

pp

pp

pp

pp





FL. 1 2

OB. 1 2

CL. 1 2

B. CL.

E. B. CL.

BSSN

Hrns. 1 2 3 4

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Piano

Timp

S.

A.

T. *mp*

B. *mp*

Bass Soloist

Vlins. 1 2

Vlas

Ve. *mp unis.*

Cb. *mp*

*mp*

*p*

*cresc.*

*div.*

*div.*

and let the ver- min that slain him with



[illegible]



This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments and includes vocal parts. The instruments listed on the left are:

- Fl. 2
- Ob. 2
- Cl. 2
- B. cl.
- C.B. cl.
- Sax. 2
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 2
- Trb. 3
- Trb. 4
- Tuba
- piano
- Timpani
- Bass Soloist
- Un. 1
- Un. 2
- Ula
- Vc.
- Cb.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *piano*. The word "Praise" is written in the vocal parts. The score is a page from a larger manuscript, as indicated by the "tr" (trill) marking at the top right.



*(Handwritten musical score page showing various instruments and vocal parts. The page includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Trp.), Trombones (Trb.), Tuba, Piano, Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Soloist, Violins (Vlms.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as ppp, pp, and pp, along with tempo markings like "Praise" and "and.".)*



Handwritten musical score for "The Death of King Richard" by John G. Puccini. The score is for a full orchestra and vocal soloists. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Piano, Timpani, Soprano, Alto, Tenor, Bass, Violins, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics: "still", "are", "fat -", "ten -", "ing". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc." and "pp".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in 4/4 time, indicated by the common time signature 'C'.

**Instrumental Parts:**

- Flutes (Fl. 1, 2):** Staves 1 and 2. Flute 1 has a key signature change to one sharp (F#) in the second measure.
- Clarinet (Cl.):** Staff 3. Key signature change to one sharp (F#) in the second measure.
- Bass Clarinet (B. cl.):** Staff 4. Key signature change to one sharp (F#) in the second measure.
- E♭ Clarinet (E♭. cl.):** Staff 5. Key signature change to one sharp (F#) in the second measure.
- Drum (Dsn.):** Staff 6. Key signature change to one sharp (F#) in the second measure.
- Horn (Hos.):** Staves 7, 8, 9, and 10. Key signature change to one sharp (F#) in the second measure.
- Trumpet (Trp.):** Staves 11, 12, 13, and 14. Key signature change to one sharp (F#) in the second measure.
- Trombone (Trb.):** Staves 15, 16, 17, and 18. Key signature change to one sharp (F#) in the second measure.
- Tuba:** Staff 19. Key signature change to one sharp (F#) in the second measure.
- Timpani (Timp.):** Staff 20.
- Vocal Soloist (S, A, T, B):** Staves 21, 22, 23, and 24. The vocal line is written in the Soprano (S) staff.
- Violins (Vln. 1, 2):** Staves 25 and 26. Key signature change to one sharp (F#) in the second measure.
- Viola (Vla.):** Staff 27. Key signature change to one sharp (F#) in the second measure.
- Violoncello (Vc.):** Staff 28. Key signature change to one sharp (F#) in the second measure.
- Double Bass (Cb.):** Staff 29. Key signature change to one sharp (F#) in the second measure.

**Lyrics:**

*f in the mus-ty fumes*

**Performance Markings:**

- mf** (mezzo-forte): Marked in the Flute, Clarinet, Bass Clarinet, E♭ Clarinet, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Double Bass parts.
- f** (forte): Marked in the Violoncello and Double Bass parts.
- div.** (divisi): Marked in the Violin, Viola, Violoncello, and Double Bass parts.
- unis.** (unison): Marked in the Violin, Viola, Violoncello, and Double Bass parts.





Handwritten musical score for page 13, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The notation includes notes, rests, and trills.

**Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mf* marking. Fl. 2 has a *f* marking.

**Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has a *mf* marking. Cl. 2 has a *mf* marking.

**Celli:** C. 1 and C. 2. C. 1 has a *mf* marking. C. 2 has a *mf* marking.

**Bassoon:** Bass. 1 and Bass. 2. Bass. 1 has a *mf* marking. Bass. 2 has a *mf* marking.

**Horns:** Hms. 1, 2, 3, and 4. Hms. 1 and 2 have a *mf* marking. Hms. 3 and 4 have a *mf* marking.

**Trumpets:** Trp. 1, 2, 3, and 4. Trp. 1 and 2 have a *mf* marking. Trp. 3 and 4 have a *mf* marking.

**Trombones:** Trb. 1, 2, 3, and 4. Trb. 1 and 2 have a *mf* marking. Trb. 3 and 4 have a *mf* marking.

**Timpani:** Timp. 1 and 2. Timp. 1 and 2 have a *mf* marking.

**Voice:** S (Soprano), A (Alto), T (Tenor), and B (Bass). S, A, and T have a *mf* marking. B has a *mf* marking.

**Violins:** Vin. 1 and Vin. 2. Vin. 1 and 2 have a *mf* marking.

**Viola:** Vla. 1 and Vla. 2. Vla. 1 and 2 have a *mf* marking.

**Violoncello:** Vcl. 1 and Vcl. 2. Vcl. 1 and 2 have a *mf* marking.

**Double Bass:** Cb. 1 and Cb. 2. Cb. 1 and 2 have a *mf* marking.



**[D]**

Fl. 1, 2  
ob. 1, 2  
Cl. 1, 2  
B. cl.  
B. cl.  
Bsn  
Hrns 1, 2, 3, 4  
Trp 1, 2, 3, 4  
Trb. 1, 2, 3, 4  
piano  
Timp.  
Soprano  
Alto  
Tenor  
Bass  
Bass Soloist  
Vln 1, 2  
Vla  
Vc.  
Cb.

*legato*  
*p*  
*mf*  
*mp*  
*unis.*  
*div.*

which helped to sti - fle him  
which helped to sti - fle him  
which helped to sti - fle him  
which helped to sti - fle him



Fl. 2

Ob. 2

Cl. 1 & 2

C.B. c)

Bsn

Hns. 1 2 3 4

Trp. 1 2 3 4

Trb. 1 2 3 4

Piano

Timp

S. First waste a-way

A. First waste a-way

T. First waste a-way

B. First waste a-way

Bass Soloist

Vln. 1 2

Vla.

Vc.

Cb.



**[E]**

**F<sub>2</sub>**  
mp

**Cl<sub>1</sub>**  
mp

**B cl.**  
mp

**c B cl.**  
mp

**Bsn<sup>1</sup>**  
mp

**Hns**  
1 2 3 4  
p  
stopped

**Trp.**  
1 2 3 4

**Tub.**  
1 2 3 4

**Tuba**

**piano**

**timp**

**S**

**A**

**T**

**B**

**Bass Soloist**

**vln.**  
1 2

**vla**

**vc**

**cb**

stopped

con sord. 1.  
mf



Fl. 1 *tr b* *cresc.* *tr b* *p*

Ob. 1 *tr b* *cresc.* *tr b* *p*

Cl. 1 *tr b* *cresc.* *tr b* *p*

B. cl *mf* *cresc.* *f*

B. cl *mf* *cresc.* *f*

Bsn 1 *mf* *cresc.* *f*

Bsn 2 *mf* *cresc.* *f*

Ins. 1 *mf* *cresc.* *f*

Ins. 2 *mf* *cresc.* *f*

Ins. 3 *mf* *cresc.* *f*

Ins. 4 *mf* *cresc.* *f*

Trb. 1 *mf* *cresc.* *f*

Trb. 2 *mf* *cresc.* *f*

Trb. 3 *mf* *cresc.* *f*

Trb. 4 *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Piano *mf* *cresc.* *f*

Timp *mf* *cresc.* *f*

S *mf* *cresc.* *f*

A *mf* *cresc.* *f*

T *mf* *cresc.* *f*

B *mf* *cresc.* *f*

ASS soloist *mf* *cresc.* *f*

Ins. 1 *mf* *cresc.* *f*

Ins. 2 *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Ve *mf* *cresc.* *f*

Cb *mf* *cresc.* *f*



This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Ob (Oboe)
- Cl (Clarinet)
- B. cl. (Bass Clarinet)
- C. B. cl. (Contrabass Clarinet)
- Bsn (Bassoon)
- Hns (Horn)
- Trp (Trumpet)
- Trb. (Trombone)
- Tuba
- Piano
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Ass Soloist (Assisting Soloist)
- Vln (Violin)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score is divided into two systems. The first system contains the woodwinds, brass, and strings. The second system contains the vocal soloists and the string section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *cres.*, *ff*, *sf*, *tr*). The key signature is one flat (B-flat), and the time signature is 4/4.



FLUTTER TONGUE

Fl. 1

Ob. 1

Cl. 1

B. cl.

C. B. cl.

Bsn 1

Hms. 1

Trp. 1

Trb. 1

Tuba

Piano

Timp

Bass Soloist

Uns 1

Uns 2

Vla

Vc.

Cb.

Handwritten musical notation for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Piano, Timpani, Bass Soloist, Unisons, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as *sfp*, *ff*, *mf*, and *fff*. The word "FLUTTER TONGUE" is written above the first staff.







[F]

Full orchestral score page 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Trp.), Trombones (Trb.), Tuba, Piano, Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bass Soloist, Violins (Vln), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include: *senza sord.*, *ppp*, *Open horns*, *mp*, *unis.*, *div.*, and *p*.

Vocal lyrics for Soprano (S), Alto (A), Tenor (T), and Bass (B):

S: P and then res-plen-dant thou wilt face

A: (same as S)

T: like o-ther lead -

B: (same as T)



[illegible]



**G** More Motion (♩ = 95)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as  $\text{♩} = 95$ . The key signature is one sharp (F#).

**Instrumental Parts:**

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are marked with *mp* and *mf* dynamics.
- Clarinets:** Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) are marked with *mp* and *mf* dynamics.
- Bassoons:** Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) are marked with *mp* and *mf* dynamics.
- Horns:** Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2) are marked with *mp* and *mf* dynamics. A note "1 Open horn" is written above the first horn part.
- Trumpets:** Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) are marked with *mp* and *mf* dynamics.
- Trombones:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) are marked with *mp* and *mf* dynamics.
- Tuba:** Tuba is marked with *ppp* dynamics.
- Piano:** Piano is marked with *ppp* dynamics. A note "Abasso sempre" is written below the piano part.
- Timpani:** Timpani (Timp.) is marked with *ppp* dynamics and  $\text{♩} = 95$ .
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B) are marked with *ppp* dynamics.
- Bass Soloist:** Bass Soloist is marked with *ppp* dynamics.
- Violins:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are marked with *ppp* dynamics.
- Viola:** Viola is marked with *ppp* dynamics.
- Violoncello:** Violoncello (Vc.) is marked with *ppp* dynamics.
- Double Bass:** Double Bass (Cb.) is marked with *ppp* dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as  $\text{♩} = 95$ .



Handwritten musical score for page 24, featuring multiple staves for various instruments and voices. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, and *mp*.

**Instrumentation and Parts:**

- Flute 2 (Fl. 2):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet 1 (Cl. 1):** Melodic line.
- Bassoon (Bsn.):** Melodic line.
- Horns (Hns.):** Four parts (1, 2, 3, 4) with dynamic markings *mf* and *mp*.
- Trumpets (Trp.):** Four parts (1, 2, 3, 4).
- Trubas (Trb.):** Four parts (1, 2, 3, 4).
- Tuba:** Single part.
- Piano:** Accompanying part with slurs.
- Timpani (Timp):** Accompanying part with slurs.
- Vocalists (V.):** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Bass Soloist:** Solo part.
- Violins (Vln):** First and Second parts.
- Viola (Vla):** Single part.
- Violoncello (Vc.):** Single part.
- Double Bass (Cb.):** Single part.

The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, and *mp*.



Handwritten musical score for page 25. The score includes staves for the following instruments:

- Fl. 1
- Fl. 2
- Cl.
- B. cl.
- E. B. cl.
- Bsn
- Hns (1-4) with markings: *22 (Open horns)*, *mp*, *22 (Open horns)*, *mp*
- Trp. (1-4)
- Trb. (1-4)
- Tuba
- Piano
- Timp with markings: *gliss*, *mf*, *sim.*, *mf*
- Voice parts: S, A, T, B
- Vln (1-2)
- Vla with marking: *div. puz.*
- Vc. with marking: *pizz.*
- Cb. with marking: *(Optional lower note)*

The score features various musical notations including notes, rests, dynamics (*mf*, *mp*), and performance instructions like *gliss*, *sim.*, *pizz.*, and *arco*.





Handwritten musical score for page 26, featuring various instruments and vocal parts. The score is divided into two systems by a vertical line.

**Top System:**

- Fl. 2:** Flute 2, staff 1.
- Ob. 2:** Oboe 2, staff 2.
- Cl. 1:** Clarinet 1, staff 3.
- Bcl.:** Bass Clarinet, staff 4.
- C. Bcl.:** Contrabass Clarinet, staff 5.
- Bsn 1:** Bassoon 1, staff 6.
- Bsn 2:** Bassoon 2, staff 7.
- Hrs:** Horns, staves 8-10.
- Trp:** Trumpets, staves 11-14.
- Trb:** Trombones, staves 15-18.
- Tuba:** Tuba, staff 19.
- Piano:** Piano, staves 20-21.
- Timp:** Timpani, staff 22.
- S:** Soprano, staff 23.
- A:** Alto, staff 24.
- T:** Tenor, staff 25.
- B:** Bass, staff 26.

**Bottom System:**

- Bass Soloist:** Bass Soloist, staff 27.
- Vlrs:** Violins, staves 28-29.
- Vla:** Viola, staff 30.
- Vc.:** Violoncello, staff 31.
- Cb.:** Contrabass, staff 32.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*.



**H**  
**Freely (with soloist)**  
Colla voce

FL. 1

Ob. 1

Cl. 1

Bcl.

CBcl.

Bsn. 1

Hrs. 1, 2, 3, 4

Trp. 1, 2, 3, 4

Trb. 1, 2, 3, 4

Tuba

piano

Temp

S

A

T

B

Soloist

Thou Colla Voce

Sav - ior

Thou Sav

Viol. 1, 2

Vla.

Cello

S. B.



(♩ = 95)

Fl. 2

Ob. 2

Cl. 2

Bcl.

CBcl.

Bsn. 2

Hrs. 1, 2, 3, 4

Trp. 1, 2, 3, 4

Trb. 1, 2, 3, 4

Tuba

Piano

Timp

S

A

T

B

Ass. Soloist

Vln. 1, 2

Vla.

Ve.

E♭.

con sord.

molto ritenuto

con sord.

molto ritenuto

Ten. 1, 2

Ten. 3, 4

Ten. 5, 6

Ten. 7, 8

Ten. 9, 10

Ten. 11, 12

Ten. 13, 14

Ten. 15, 16

Ten. 17, 18

Ten. 19, 20

Ten. 21, 22

Ten. 23, 24

Ten. 25, 26

Ten. 27, 28

Ten. 29, 30

Ten. 31, 32

Ten. 33, 34

Ten. 35, 36

Ten. 37, 38

Ten. 39, 40

Ten. 41, 42

Ten. 43, 44

Ten. 45, 46

Ten. 47, 48

Ten. 49, 50

Ten. 51, 52

Ten. 53, 54

Ten. 55, 56

Ten. 57, 58

Ten. 59, 60

Ten. 61, 62

Ten. 63, 64

Ten. 65, 66

Ten. 67, 68

Ten. 69, 70

Ten. 71, 72

Ten. 73, 74

Ten. 75, 76

Ten. 77, 78

Ten. 79, 80

Ten. 81, 82

Ten. 83, 84

Ten. 85, 86

Ten. 87, 88

Ten. 89, 90

Ten. 91, 92

Ten. 93, 94

Ten. 95, 96

Ten. 97, 98

Ten. 99, 100

Ten. 101, 102

Ten. 103, 104

Ten. 105, 106

Ten. 107, 108

Ten. 109, 110

Ten. 111, 112

Ten. 113, 114

Ten. 115, 116

Ten. 117, 118

Ten. 119, 120

Ten. 121, 122

Ten. 123, 124

Ten. 125, 126

Ten. 127, 128

Ten. 129, 130

Ten. 131, 132

Ten. 133, 134

Ten. 135, 136

Ten. 137, 138

Ten. 139, 140

Ten. 141, 142

Ten. 143, 144

Ten. 145, 146

Ten. 147, 148

Ten. 149, 150

Ten. 151, 152

Ten. 153, 154

Ten. 155, 156

Ten. 157, 158

Ten. 159, 160

Ten. 161, 162

Ten. 163, 164

Ten. 165, 166

Ten. 167, 168

Ten. 169, 170

Ten. 171, 172

Ten. 173, 174

Ten. 175, 176

Ten. 177, 178

Ten. 179, 180

Ten. 181, 182

Ten. 183, 184

Ten. 185, 186

Ten. 187, 188

Ten. 189, 190

Ten. 191, 192

Ten. 193, 194

Ten. 195, 196

Ten. 197, 198

Ten. 199, 200

Ten. 201, 202

Ten. 203, 204

Ten. 205, 206

Ten. 207, 208

Ten. 209, 210

Ten. 211, 212

Ten. 213, 214

Ten. 215, 216

Ten. 217, 218

Ten. 219, 220

Ten. 221, 222

Ten. 223, 224

Ten. 225, 226

Ten. 227, 228

Ten. 229, 230

Ten. 231, 232

Ten. 233, 234

Ten. 235, 236

Ten. 237, 238

Ten. 239, 240

Ten. 241, 242

Ten. 243, 244

Ten. 245, 246

Ten. 247, 248

Ten. 249, 250

Ten. 251, 252

Ten. 253, 254

Ten. 255, 256

Ten. 257, 258

Ten. 259, 260

Ten. 261, 262

Ten. 263, 264

Ten. 265, 266

Ten. 267, 268

Ten. 269, 270

Ten. 271, 272

Ten. 273, 274

Ten. 275, 276

Ten. 277, 278

Ten. 279, 280

Ten. 281, 282

Ten. 283, 284

Ten. 285, 286

Ten. 287, 288

Ten. 289, 290

Ten. 291, 292

Ten. 293, 294

Ten. 295, 296

Ten. 297, 298

Ten. 299, 300

Ten. 301, 302

Ten. 303, 304

Ten. 305, 306

Ten. 307, 308

Ten. 309, 310

Ten. 311, 312

Ten. 313, 314

Ten. 315, 316

Ten. 317, 318

Ten. 319, 320

Ten. 321, 322

Ten. 323, 324

Ten. 325, 326

Ten. 327, 328

Ten. 329, 330

Ten. 331, 332

Ten. 333, 334

Ten. 335, 336

Ten. 337, 338

Ten. 339, 340

Ten. 341, 342

Ten. 343, 344

Ten. 345, 346

Ten. 347, 348

Ten. 349, 350

Ten. 351, 352

Ten. 353, 354

Ten. 355, 356

Ten. 357, 358

Ten. 359, 360

Ten. 361, 362

Ten. 363, 364

Ten. 365, 366

Ten. 367, 368

Ten. 369, 370

Ten. 371, 372

Ten. 373, 374

Ten. 375, 376

Ten. 377, 378

Ten. 379, 380

Ten. 381, 382

Ten. 383, 384

Ten. 385, 386

Ten. 387, 388

Ten. 389, 390

Ten. 391, 392

Ten. 393, 394

Ten. 395, 396

Ten. 397, 398

Ten. 399, 400

Ten. 401, 402

Ten. 403, 404

Ten. 405, 406

Ten. 407, 408

Ten. 409, 410

Ten. 411, 412

Ten. 413, 414

Ten. 415, 416

Ten. 417, 418

Ten. 419, 420

Ten. 421, 422

Ten. 423, 424

Ten. 425, 426

Ten. 427, 428

Ten. 429, 430

Ten. 431, 432

Ten. 433, 434

Ten. 435, 436

Ten. 437, 438

Ten. 439, 440

Ten. 441, 442

Ten. 443, 444

Ten. 445, 446

Ten. 447, 448

Ten. 449, 450

Ten. 451, 452

Ten. 453, 454

Ten. 455, 456

Ten. 457, 458

Ten. 459, 460

Ten. 461, 462

Ten. 463, 464

Ten. 465, 466

Ten. 467, 468

Ten. 469, 470

Ten. 471, 472

Ten. 473, 474

Ten. 475, 476

Ten. 477, 478

Ten. 479, 480

Ten. 481, 482

Ten. 483, 484

Ten. 485, 486

Ten. 487, 488

Ten. 489, 490

Ten. 491, 492

Ten. 493, 494

Ten. 495, 496

Ten. 497, 498

Ten



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include:

- FL 2 (Flute 2)
- Ob. 2 (Oboe 2)
- Cl. 2 (Clarinet 2)
- B.c. (Bassoon)
- CB.c. (Contrabassoon)
- Bsn. 2 (Bassoon 2)
- Hns. (Horns)
- Trp. (Trumpets)
- Trb. (Trombones)
- Tuba
- Piano
- Timp. (Timpani)
- 5 (Violin 5)
- 17 (Violin 17)
- 7 (Violin 7)
- 8 (Violin 8)
- Bass Soloist
- Ulns. (Violins)
- Ula (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *slp* (sforzando), and *GLISS* (glissando). There are also performance instructions like *senza sord.* (without mutes) and *gva.* (glissando). The score is written in a handwritten style, with some corrections and annotations visible.



Handwritten musical score for page 30, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *decresc.*, *f*, *mf*, *mp*, *p*, and *pp*, along with articulation marks like accents and slurs. The instruments listed on the left include:

- Brass: *Br.*, *Ob.*, *Cl.*, *B. cl.*, *C. B. cl.*, *Bsn.*, *Hns.*, *Trp.*, *Trbs.*, *Tuba*
- Percussion: *Piano*, *Timp.*, *S.*, *A.*, *T.*, *B.*
- Vocal: *Bass Soloist*
- Strings: *Vlins.*, *Vla.*, *Cello*, *S. bass.*

The score is written in a system of staves, with each instrument part clearly labeled. The notation includes notes, rests, and various musical symbols indicating dynamics and phrasing. The overall layout is typical of a professional musical manuscript.







K

(♩ = 95)

Handwritten musical score for page 32, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*, as well as performance instructions like *(Open has)*, *(senza Sord.)*, and *mp*.

The staves are labeled as follows:

- R. 2
- Ob. 2
- Cl. 2
- B. cl.
- C B cl.
- Bsn 2
- Hrs 1, 2, 3, 4
- Trp 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Tuba
- Piano
- Timp
- S
- A
- T
- B
- Class Soloist
- Vlns 1, 2
- Vla
- Vc
- Cb

The score is written in a system of staves, with measures separated by vertical bar lines. The notation includes notes, rests, and other musical symbols. The bottom of the page features a small circular logo.



Poco a poco rit.

Fl. 2

Ob. 2

Cl. 2

Bcl.

C.B.cl.

Bsn 2

Hrs 1, 2, 3, 4

Trp 1, 2, 3, 4

Trb. 1, 2, 3, 4

Tuba

Piano

Timp

S

A

T

B

Bass Soloist

Un 1, 2

Ua

Vc

Eb

mf

mp

ff

ppp

sord.

Poco a poco rit.

unis.





$\text{♩} = 75$

Fl. 2

Ob. 2

C. 2

Bcl.

C. Ac.

Bsn. 2

Hns. 1, 2, 3, 4

Trp. 1, 2, 3, 4

Tvb. 1, 2, 3, 4

Tuba

Piano

timp

$\text{♩} = 75$

S.

A.

T.

B.

Soloist

Thou hast des-troyed what in thy-self was clos-est

Ulns. 1, 2

Vla.

Vc.

Cb.





Colla Voce

Handwritten musical score for page 35, titled "Colla Voce". The score is written on a system of staves for various instruments and voices. The instruments listed on the left are: Fl. 1, Ob. 1, Cl. 1, B.cl., C.B.cl., Bsn. 1, Hns. (Horns), Trp. (Trumpets), Trb. (Trombones), piano, Timp. (Timpani), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Bass Soloist, Vlns. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The vocal parts (S, A, T, B) and the Bass Soloist part contain handwritten lyrics: "To tremble to trem- ble af- ter it". The piano part has a handwritten "piano" marking. The Vlns. 1 & 2, Vc., and Cb. parts have a handwritten "niente" marking. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The page number "148" is visible in the bottom right corner.



Handwritten musical score for page 36. The score includes staves for various instruments and voices, with lyrics written below the Bass Soloist staff.

**Instrumental Staves:**

- Fl. 2
- Ob. 2
- Cl. 2
- B. cl.
- C. B. cl.
- Bsn. 2
- Hns. 1, 2, 3, 4
- Trp. 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Piano
- Timp
- S
- A
- T
- B
- Vln. 1, 2
- Vla
- Vcl
- Cb

**Vocal Staves and Lyrics:**

**BASS SOLOIST**

af - ter it with new de - sire

**Spoken:**

and to cry out in pain of solitude.



**M** *Faster* ( $\text{♩} = 105-115$ )

FL. 1  
2

Ob. 1  
2

Cl. 1  
2

B. cl.  
1  
2

C. B. cl.  
1  
2

Bsn. 1  
2

Hns 1  
2  
3  
4

Trp. 1  
2  
3  
4

Tub. 1  
2  
3  
4

SOLO PIANO

Timp

*Faster* ( $\text{♩} = 105-115$ )

S  
A  
T  
B

Bass Soloist

vln 1.  
2.

Vlas.

Vc. *Pizz. unis.*

Cb. *Pizz.*

*Bua*  
1. solo  
*ff*

*(open horns)*  
*f*

*senza sord.*  
*f*

*Bua*  
solo  
*ff*

*div.*  
*f*

*Pizz.*  
*f*



Handwritten musical score for page 38, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), C.B. Cl. (Contrabass Clarinet), Bsn. (Bassoon), Hns. (Horns), Trp. (Trumpet), Trb. (Trombone), Tuba, Piano, Timp. (Timpani), Violins (Vlns.), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Senza Sord* (without mutes). The page number 38 is visible in the top right corner.



Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. cl.

C. B. cl.

Bsn. 1

Bsn. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tuba

Piano

Timp

S

A

T

B

Bass Soloist

Vlms 1

Vlms 2

Vla

Vc

Cb

*loco*

*ff*

*Fluttertongue*

*Fluttertongue*

The musical score is written for a large orchestra. The woodwind section includes two oboes, two clarinets, a bass clarinet, two bassoons, four horns, and four trumpets. The brass section includes four trombones, a tuba, and a euphonium. The string section includes first and second violins, violas, violas, cellos, and double basses. The percussion section includes a timpani and a bass soloist. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *loco* and *ff* are used throughout. Performance instructions like *Fluttertongue* are also present. The score is divided into two systems by a vertical line.







Handwritten musical score for page 41, featuring various instruments and vocal parts. The score is divided into two systems by a double bar line.

**Instrumental Parts:**

- Flutes:** Fl. 1, Fl. 2
- Clarinets:** Cl. 1, B. cl., C. B. cl.
- Bassoon:** Bsn.
- Horns:** Hrs. (1, 2, 3, 4)
- Trumpets:** Trp. (1, 2, 3, 4)
- Trombones:** Trb. (1, 2, 3, 4)
- Tuba**
- Piano**
- Timp**
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- Bass Soloist**
- Violins:** Vln. 1, Vln. 2
- Viola**
- Violoncello:** Vc. (Pizz., mp)
- Double Bass:** Cb. (Pizz., mp)

**Vocal Lyrics:**

**S:** *f* one man stood up ———

**A:** *f* ———

**T:** *f* ———

**B:** *f* ———

**Violins:** arco

**Viola:** arco

**Violoncello:** arco

**Double Bass:** arco



P.  
 Ob.  
 Cl.  
 B. cl.  
 C. B. cl.  
 Bsn.  
 Hrs.  
 Tps.  
 Trb.  
 Tuba  
 Piano  
 Timp  
 S.  
 A.  
 T.  
 B.  
 Bass Soloist  
 Vlns.  
 Vla.  
 Vc.  
 Eb.



Handwritten musical score for page 43, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *f*, *mp*, *mf*, and *con sord.* (con sordina). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Contrabass Clarinet (C. B. cl.), Bassoon (Bsn.), Horns (Hrs.), Trumpets (Trp.), Trombones (Trb.), Tuba, Piano, Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bass Soloist, Violins (Vns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) include lyrics: "Lightning", "and", "Lightning", "Tore", "O - pen". The score is written in a system with two measures per staff, showing complex melodic and harmonic structures.



Fl. 1 2

Ob. 1 2

Cl. 1 2

B. cl.

C. B. cl.

Bsn. 1 2

Hrs. 1 2 3 4

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

piano

Timp

S

A

T

B

Bass Soloist

1 Vlns. *uniz.*

2 Vlns. *uniz.*

Vla

Vc

Cb

*mf*

*FLTG*

Clefs

and

Sep-a-ra-ted camps and se pa-ra-ted

and

se-pa-ra-ted camps

and

se-pa-ra-ted camps

and

se - pa - ra - ted

*uniz.*

*uniz.*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with parts for various instruments and voices. The key signature is one flat (B-flat), and the time signature is 2/4.

**Instrumental Parts:**

- Flutes (Fl. 1, 2):** Melodic lines with slurs and ties.
- Oboes (Ob. 1, 2):** Harmonic support with sustained notes.
- Clarinets (Cl. 1, 2):** Melodic lines with slurs and ties.
- Bass Clarinet (B. cl.):** Harmonic support.
- Bassoon (Bsn. 1, 2):** Harmonic support.
- Horns (Hns. 1-4):** Harmonic support with sustained notes.
- Trumpets (Trp. 1-4):** Harmonic support.
- Trabecorns (Trb. 1-4):** Harmonic support.
- Tuba:** Harmonic support.
- Piano:** Accompaniment.
- Timpani (Timp.):** Percussion.

**Vocal Soloist:**

- Soprano (S):** Melodic line with lyrics: "camps", "In - vert - ing", "your".
- Alto (A):** Harmonic support.
- Tenor (T):** Harmonic support.
- Bass (B):** Harmonic support.

**String Sections:**

- Violins (Vlins. 1, 2):** Harmonic support.
- Viola (Vla.):** Harmonic support.
- Violoncello (Vc.):** Harmonic support.
- Double Bass (Cb.):** Harmonic support.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in 2/4 time, with a key signature of one sharp (F#).

**Instrumental Parts:**

- Flute 1 (Fl. 1):** Melodic line with triplets and slurs.
- Flute 2 (Fl. 2):** Melodic line with triplets and slurs.
- Clarinet 1 (Cl. 1):** Melodic line with triplets and slurs.
- Bass Clarinet (B. cl.):** Melodic line with triplets and slurs.
- Contrabass Clarinet (C. B. cl.):** Melodic line with triplets and slurs.
- Bassoon 1 (Bsn. 1):** Melodic line with triplets and slurs.
- Bassoon 2 (Bsn. 2):** Melodic line with triplets and slurs.
- Horn 1 (Hr. 1):** Melodic line with triplets and slurs.
- Horn 2 (Hr. 2):** Melodic line with triplets and slurs.
- Horn 3 (Hr. 3):** Melodic line with triplets and slurs.
- Horn 4 (Hr. 4):** Melodic line with triplets and slurs.
- Trumpet 1 (Tp. 1):** Melodic line with triplets and slurs.
- Trumpet 2 (Tp. 2):** Melodic line with triplets and slurs.
- Trumpet 3 (Tp. 3):** Melodic line with triplets and slurs.
- Trumpet 4 (Tp. 4):** Melodic line with triplets and slurs.
- Tuba (Tuba):** Melodic line with triplets and slurs.
- Piano (Piano):** Accompanying figures.
- Timpani (Timp):** Accompanying figures.

**Vocal Parts:**

- Soprano (S):** Melodic line with lyrics: "world fashioned a be- yond".
- Alto (A):** Melodic line with lyrics: "world fashioned a be- yond".
- Tenor (T):** Melodic line with lyrics: "world fashioned a be- yond".
- Bass (B):** Melodic line with lyrics: "world fashioned a be- yond".
- Bass Soloist:** Melodic line with lyrics: "world fashioned a be- yond".

**String Parts:**

- Violins 1 (Vlns. 1):** Melodic line with triplets and slurs.
- Violins 2 (Vlns. 2):** Melodic line with triplets and slurs.
- Viola (Va):** Melodic line with triplets and slurs.
- Violoncello (Vc):** Melodic line with triplets and slurs.
- Double Bass (Cb):** Melodic line with triplets and slurs.

**Handwritten Annotations:**

- con sord.** (con sordina) written above the Trumpet 1 staff.
- (no trem.)** (no tremolo) written above the Violins 1, Violins 2, and Viola staves.



Handwritten musical score for a symphony orchestra, page 47. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Instrument Parts:**

- Flutes (Fl. 1, 2):** Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Oboes (Ob. 1, 2):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Clarinets (Cl. 1, 2):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Bassoon (Bsn):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Horns (Hns 1-4):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Trumpets (Trp 1-4):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Trumpets (Trb. 1-4):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Tuba:** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Piano:** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Timpani (Timp):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Bass Soloist:** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Violins (Vln 1, 2):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Viola (Va):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Violoncello (Vc):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.
- Double Bass (Cb):** Part 1 has a half note G4, followed by quarter notes A4, B4, and C5. Part 2 has a half note G4, followed by quarter notes A4, B4, and C5.

**Dynamic Markings:**

- Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Tuba, Piano, Timpani, Bass Soloist, Violins, Viola, Violoncello, Double Bass:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano).
- Stopped Horns:** *stopped horns* (written above the staff).

**Other Markings:**

- Unis:** *unis* (unison) marking above the Cb staff.
- Who:** *who* (written below the staff, likely a vocal cue).



0

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music includes complex notation, including slurs, ties, and dynamic markings.

**Instruments and Parts:**

- P. 1
- Ob. 2
- Cl. 1
- B. cl.
- C. B. cl.
- Bsn. 1
- Hns. 1, 2, 3, 4
- Trp. 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Tuba
- piano
- Timp.
- S.
- A.
- T.
- B.
- ass Soloist
- Vlns. 1, 2
- Vla.
- Vc.
- Cb.

**Key Musical Elements:**

- Dynamic Markings:** *pp*, *mp*, *mf*, *f*, *poco cresc.*, *con sord.*, *sim.*, *quasi gliss.*, *Fluttertongue*.
- Performance Instructions:** *stopped horns*, *con sord.*, *Fluttertongue*, *quasi gliss.*, *sim.*, *roared*, *pizz.*
- Vocal Lyrics:** "f and with such", "your madness in - to you", "poco cresc."



Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
B. cl.  
C. Bcl.  
Bsn. 1 2  
Hns. 1 2 3 4  
Trp. 1 2 3 4  
Trb. 1 2 3 4  
Tuba  
piano  
Timp.  
S.  
A.  
T.  
B.  
Bass Soloist  
Vlns. 1 2  
Vla.  
Vc.  
Cb.  
(pizz.) mp



Handwritten musical score for page 50, featuring various instruments and vocal parts. The score is written in a system with multiple staves.

**Instrumental Parts:**

- Pf. 2/2:** Piano, 2/2 time signature. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Ob. 2/2:** Oboe, 2/2 time signature. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Cl. 1/2:** Clarinet, 1/2 time signature. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- B. cl.:** Bass Clarinet. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- C.B. cl:** Contrabass Clarinet. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Bsn 2/2:** Bassoon, 2/2 time signature. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Hns 1/2:** Horns, 1/2 time signature. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Trp 1/2:** Trumpets, 1/2 time signature. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Fb. 1/2:** F Horns, 1/2 time signature. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Tuba:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- piano:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Timp:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- S:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- A:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- T:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- B:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Bass Soloist:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Vlns 1/2:** Violins, 1/2 time signature. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Vla:** Viola. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Vc:** Violoncello. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .
- Cb:** Contrabass. Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .

**Vocal Parts:**

- Throat:** Notes:  $\sharp C_4$ ,  $\sharp D_4$ ,  $\sharp E_4$ ,  $\sharp F_4$ ,  $\sharp G_4$ .

**Handwritten Annotations:**

- Senza sord** (without mutes) is written above the Trp and Fb staves.
- open horns** is written above the Hns staff.
- div.** (divisi) is written above the Vlns staff.
- and f** (and forte) is written above the Cb staff.



Handwritten musical score for a symphony orchestra, featuring various instruments and vocal soloists. The score is written on multiple staves, with dynamic markings such as *decrease.*, *ppp*, *pppp*, and *pp* indicating volume changes. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (Trp.), Trombone (Trb.), Tuba, Piano, Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bass Soloist, Violins (Vlins.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and slurs, with some parts marked with *no trem.* (no tremolo). The score is divided into two systems, with a double bar line separating them.



**P**

Handwritten musical score for page 52, featuring various instruments and vocal parts. The score is divided into two systems by a vertical line.

**Instrumental Parts:**

- Flutes (Fl. 1, 2):** Part 1 has a melodic line with dynamics *mf*, *ppp*, and *mp*. Part 2 has a sustained note.
- Clarinets (Cl. 1, 2):** Part 1 has a melodic line. Part 2 has a sustained note.
- Bassoon (Bsn. 1, 2):** Part 1 has a melodic line. Part 2 has a sustained note.
- Horns (Hns. 1, 2, 3, 4):** Part 1 has a melodic line. Part 2 has a sustained note.
- Trumpets (Trp. 1, 2, 3, 4):** Part 1 has a melodic line. Part 2 has a sustained note.
- Truba (Tuba):** Part 1 has a melodic line. Part 2 has a sustained note.
- Piano (piano):** Part 1 has a melodic line. Part 2 has a sustained note.
- Timpani (Timp):** Part 1 has a melodic line. Part 2 has a sustained note.

**Vocal Parts:**

- Soprano (S):** Lyrics: "you", "if", "dumb", "if".
- Alto (A):** Lyrics: "you", "if", "dumb", "if".
- Tenor (T):** Lyrics: "you", "if", "dumb", "if".
- Bass (B):** Lyrics: "you", "if", "dumb", "if".
- Bass Soloist:** Lyrics: "div.", "niente".
- Violins (Vln. 1, 2):** Lyrics: "div.", "niente".
- Viola (Vla):** Lyrics: "div.", "niente".
- Violoncello (Vc):** Lyrics: "div.", "niente".
- Double Bass (Cb):** Lyrics: "div.", "niente".

**Handwritten Notes:**

- Flutes:** *mf*, *ppp*, *mp*
- Timpani:** *ppp*, *p*, *ppp*
- Vocalists:** *div.*, *niente*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Cor Anglais, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani), strings (Violin, Viola, Violoncello, Contrabass), and a vocal soloist (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The lyrics "into nothing" and "niente (out of nothing)" are written below the vocal staves. The score is divided into two systems by a vertical line.



Handwritten musical score for page 54, featuring various instruments and vocal parts. The score is divided into two systems by a double bar line.

**Instrumentation:**

- P. 1/2
- Ob. 1/2
- Cl. 1/2
- B. cl.
- C.B. cl.
- Bsn 1/2
- hns (Horns)
- Trp. (Trumpets)
- Trb. (Trumpets)
- Tuba
- Piano
- Timp (Timpani)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Bass Soloist
- Uln (Violins)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

**Vocal Lyrics:**

S: true ————— you act as ev-er

A: —————

T: if ————— true —————

B: if ————— true ————— if true ————— you

**Dynamic Markings:**

- ppp (pianissimo)
- B (Basso)
- ppp (pianissimo)



Fl. 1 2

Ob. 1 2

Cl. 1 2

B. cl.

C. B. cl.

Bsn. 1 2

Hrns 1 2 3 4

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Piano

Timp

S

Speak laugh and

Bread

pppp

7

8

Act and

Bread

pppp

Bass Soloist

1 div.

2 div.

Vlns

Vla

div.

Vc

div.

Cb

fff

fff

sf

sf



Handwritten musical score for page 56, featuring various instruments and a vocal soloist.

**Instrumentation:**

- R. 1/2
- Ob. 1/2
- Cl. 1/2
- B. cl.
- C.B. cl.
- Bsn 1/2
- Hrs 1/2, 3/4
- Tpt. 1/2, 3/4
- Trb. 1/2, 3/4
- Tuba
- Piano
- Timp.
- S.
- A.
- T.
- B.
- Bass Soloist
- Vlns. 1/2
- Vla.
- Vc.
- Cb.

**Key Musical Elements:**

- Trb. (Trumpets):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- Trb. (Trombones):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- Trb. (Tuba):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- Piano:** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- Timp. (Timpani):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- S. (Soprano):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- A. (Alto):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- T. (Tenor):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- B. (Bass):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- Bass Soloist:** Spoken: The prophet is gone; the wheel that downward rolls to
- Vlns. (Violins):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- Vla. (Viola):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- Vc. (Violoncello):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).
- Cb. (Cello):** Features glissando markings (GLISS) and dynamic markings (pp, mf, f).



Fl. 1 2

Ob. 1 2

Cl. 1 2

B. cl.

C. B. cl.

Bsn 1 2

Hns 1 2 3 4

Tpt 1 2 3 4

Trb. 1 2 3 4

Tuba

piano

Timp

S

A

T

B

Bass Soloist

Uln 1 2

Ula

Vc

Cb

Arco

ppp

f

ppp

Emptiness no arm now tackles



**Q** Expressively (♩=75)

Handwritten musical score for page 58, featuring various instruments and vocal parts. The score is written in 3/4 time, marked "Expressively (♩=75)".

**Instrumental Parts:**

- Flutes (Fl.):** 1, 2
- Oboe (Ob.):** 1, 2
- Clarinet (Cl.):** 1, 2
- Bass Clarinet (B. cl.):** 1, 2
- Contrabass Clarinet (C. B. cl.):** 1, 2
- Bassoon (Bsn):** 1, 2
- Horns (Hns):** 1, 2, 3, 4
- Trumpets (Tpt):** 1, 2, 3, 4
- Trumpets (Trb):** 1, 2, 3, 4
- Tuba**
- Piano (Piano):** 1, 2
- Timpani (Timp):** 1, 2
- Bass Soloist**
- Violins (Vln):** 1, 2
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

**Vocal Parts:**

- Bass Soloist:** "In the Spokes"

**Key Features:**

- Tempo:** Expressively (♩=75)
- Dynamic Markings:** *p*, *pp*, *ppp*
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato)
- Rehearsal Mark:** A square box with the letter "Q" is placed at the beginning of the instrumental section.



Handwritten musical score for page 59, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo).

**Instrumental Parts:**

- Flutes:** Fl. 1, Fl. 2
- Clarinets:** Cl. 1, B. cl., B. cl.
- Bassoon:** Bsn.
- Horns:** 1, 2, 3, 4
- Trumpets:** 1, 2, 3, 4
- Truba:** 1, 2, 3, 4
- Piano:** (Left and Right Hand)
- Timpani:** Timp
- Voice:** S. (Soprano)
- Violins:** 1, 2
- Viola:** Vla
- Violoncello:** Vc
- Double Bass:** Cb

The score is written in a system of staves, with measures separated by vertical bar lines. The notation includes notes, rests, and various musical symbols.



FL. 1 2

Ob. 1 2

Cl. 1 2

S. cl

C. B. cl.

Bsn. 1 2

Hrs 1 2 3 4

Trpt. 1 2 3 4

Trb. 1 2 3 4

Tuba

Piano pp

Timp pp

S

A

T

B

Bass Soloist

Vl's 1 2

Vla

Vc

Cb. pp



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with a large bracket indicating a section for the woodwinds and brass. The tempo is marked as  $\text{♩} = 60$ . The score includes dynamic markings such as  $pp$  (pianissimo),  $mp$  (mezzo-piano), and  $mf$  (mezzo-forte). The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Contrabass Clarinet (C.B. cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Piano, Timpani (Timp.), Violins (Vins.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with a large 'R' in a box at the top, indicating a rehearsal mark. The tempo is marked as  $\text{♩} = 60$  in several places. The score includes dynamic markings such as  $pp$  (pianissimo),  $mp$  (mezzo-piano), and  $mf$  (mezzo-forte). The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Contrabass Clarinet (C.B. cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Piano, Timpani (Timp.), Violins (Vins.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).



Handwritten musical score for page 62, featuring multiple staves for various instruments and voices. The score is written in 2/2 time and includes dynamic markings such as *mp*, *mf*, *f*, and *piano*.

**Instrumentation and Parts:**

- P.** (Piano) - 1st and 2nd staves, marked *mp*.
- Ob.** (Oboe) - 1st and 2nd staves.
- Cl.** (Clarinet) - 1st and 2nd staves, marked *mp*.
- B. cl.** (Bass Clarinet) - 1st and 2nd staves, marked *mf*.
- C.B. cl.** (Contrabass Clarinet) - 1st and 2nd staves, marked *mf*.
- Bsn.** (Bassoon) - 1st and 2nd staves, marked *mf*.
- Hns.** (Horns) - 1st, 2nd, 3rd, and 4th staves.
- Tpt.** (Trumpets) - 1st, 2nd, 3rd, and 4th staves.
- Trb.** (Trombones) - 1st, 2nd, 3rd, and 4th staves, marked *mf*. Includes *con sord.* (con sordina) markings.
- Tuba** - 1st and 2nd staves.
- piano** - 1st and 2nd staves.
- Timp** (Timpani) - 1st and 2nd staves.
- S** (Snare) - 1st and 2nd staves.
- A** (Alto) - 1st and 2nd staves.
- T** (Tenor) - 1st and 2nd staves.
- B** (Bass) - 1st and 2nd staves.
- Bass Soloist** - 1st and 2nd staves.
- Vln** (Violins) - 1st and 2nd staves, marked *mp*.
- Vla** (Viola) - 1st and 2nd staves.
- Vc** (Violoncello) - 1st and 2nd staves.
- Cb** (Contrabass) - 1st and 2nd staves.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows empty staves for additional instruments.



5

Poco a poco Cresc.

Handwritten musical score for page 63, featuring various instruments and vocal parts. The score is divided into measures by vertical bar lines.

**Instrumental Parts:**

- Fl. 1/2:** Flute 1 and 2.
- Ob. 1/2:** Oboe 1 and 2.
- Cl. 1/2:** Clarinet 1 and 2.
- B. cl.:** Bass Clarinet.
- C. B. cl.:** Contrabass Clarinet.
- Bsn 1/2:** Bassoon 1 and 2.
- Hns 1/2/3/4:** Horns 1, 2, 3, and 4.
- Tpt 1/2/3/4:** Trumpets 1, 2, 3, and 4.
- Trb 1/2/3/4:** Trombones 1, 2, 3, and 4.
- Tuba:** Tuba.
- Piano:** Piano.
- Timp:** Timpani.
- S:** Soprano.
- A:** Alto.
- T:** Tenor.
- B:** Bass.
- Bass Soloist:** Bass Soloist.
- Vlns 1/2:** Violins 1 and 2.
- Vla:** Viola.
- Vc:** Violoncello.
- Cb:** Contrabass.

**Performance Instructions and Dynamics:**

- Solo:** Indicated above the Clarinet 1 part.
- stopped horns:** Indicated for the Horns.
- Con sord.:** Con sordina (with mutes) for the Trumpets.
- mp:** mezzo-piano.
- f:** forte.
- p subito:** piano subito.
- unis.:** unison.
- Poco a poco Cresc.:** Poco a poco Crescendo.

**Vocal Lyrics:**

He came too



Handwritten musical score for page 64, featuring various instruments and vocal parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *poco a poco cresc.* (poco a poco crescendo). The vocal parts (Soprano, Alto, Tenor, Bass, and Bass Soloist) have lyrics: "late who said to cresc. them im- plor- ing there". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Contrabass Clarinet (c. B. cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Piano, Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks.



Handwritten musical score for page 65, featuring various instruments and vocal parts. The score is written in a system with multiple staves.

**Instrumental Parts:**

- R.** (Trumpet): Two staves, measures 1-2.
- Ob.** (Oboe): Two staves, measures 1-2. Includes the instruction *poco a poco cresce.*
- Cl.** (Clarinet): Two staves, measures 1-2.
- B. cl** (Bass Clarinet): Two staves, measures 1-2.
- C. B. cl** (Contrabass Clarinet): Two staves, measures 1-2.
- Bsn** (Bassoon): Two staves, measures 1-2.
- Hrns** (Horns): Four staves (1-4), measures 1-2.
- Tpt** (Trumpet): Four staves (1-4), measures 1-2.
- Trb.** (Trombone): Four staves (1-4), measures 1-2.
- Tuba**: One staff, measures 1-2.
- Piano**: Two staves, measures 1-2.
- Timp.** (Timpani): One staff, measures 1-2.

**Vocal Parts:**

- S.** (Soprano): One staff, measures 1-2. Lyrics: *is no way o-ver I-cy cliffs*
- A.** (Alto): One staff, measures 1-2.
- T.** (Tenor): One staff, measures 1-2. Lyrics: *is no way o-ver I-cy*
- B.** (Bass): One staff, measures 1-2. Lyrics: *is no way o-ver I-cy*

**Other Parts:**

- Bass Soloist**: One staff, measures 1-2.
- Ln** (Lute): Two staves (1-2), measures 1-2.
- Na** (Nagasaki): One staff, measures 1-2.
- K** (Koto): One staff, measures 1-2.
- Ed** (Edo): One staff, measures 1-2.



Handwritten musical score for page 66, featuring various instruments and vocal parts. The score is divided into two systems by a double bar line.

**Instrumental Parts:**

- Flutes (Fl. 1, 2):** Treble clef, key signature of one sharp (F#). Part 1 has a half note G4, a quarter note A4, and a half note B4. Part 2 has a half note G4, a quarter note A4, and a half note B4.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Part 1 has a half note G4, a quarter note A4, and a half note B4. Part 2 has a half note G4, a quarter note A4, and a half note B4.
- Bass Clarinet (B. cl.):** Bass clef, key signature of one sharp (F#). Part 1 has a half note G3, a quarter note A3, and a half note B3. Part 2 has a half note G3, a quarter note A3, and a half note B3.
- Contrabass Clarinet (C. B. cl.):** Bass clef, key signature of one sharp (F#). Part 1 has a half note G3, a quarter note A3, and a half note B3. Part 2 has a half note G3, a quarter note A3, and a half note B3.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Part 1 has a half note G3, a quarter note A3, and a half note B3. Part 2 has a half note G3, a quarter note A3, and a half note B3.
- Horns (Hrns. 1-4):** Four staves, each with a half note G3, a quarter note A3, and a half note B3.
- Trumpets (Trp.):** Two staves, each with a half note G3, a quarter note A3, and a half note B3.
- Trombones (Trb.):** Two staves, each with a half note G3, a quarter note A3, and a half note B3.
- Tuba:** One staff with a half note G3, a quarter note A3, and a half note B3.
- Piano:** Two staves, each with a half note G3, a quarter note A3, and a half note B3.
- Timpani (Timp.):** One staff with a half note G3, a quarter note A3, and a half note B3.

**Vocal Parts:**

- Soprano (S):** Treble clef, key signature of one sharp (F#). Lyrics: "and dread".
- Alto (A):** Treble clef, key signature of one sharp (F#). Lyrics: "and dread".
- Tenor (T):** Treble clef, key signature of one sharp (F#). Lyrics: "cliffs and".
- Bass (B):** Bass clef, key signature of one sharp (F#). Lyrics: "cliffs and".
- Class Soloist:** Treble clef, key signature of one sharp (F#). Lyrics: "birds".

**Other Parts:**

- Violin (Vln. 1, 2):** Two staves, each with a half note G4, a quarter note A4, and a half note B4.
- Viola (Va.):** Treble clef, key signature of one sharp (F#). Part 1 has a half note G4, a quarter note A4, and a half note B4. Part 2 has a half note G4, a quarter note A4, and a half note B4.
- Cello (Cello):** Bass clef, key signature of one sharp (F#). Part 1 has a half note G3, a quarter note A3, and a half note B3. Part 2 has a half note G3, a quarter note A3, and a half note B3.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Part 1 has a half note G3, a quarter note A3, and a half note B3. Part 2 has a half note G3, a quarter note A3, and a half note B3.

**Handwritten Annotations:**

- Fl. 1, 2:** "cresc." (crescendo).
- Cl.:** "cresc." (crescendo).
- B. cl.:** "cresc." (crescendo).
- C. B. cl.:** "cresc." (crescendo).
- Bsn.:** "cresc." (crescendo).
- Hrns. 1-4:** "cresc." (crescendo).
- Trp.:** "cresc." (crescendo).
- Trb.:** "cresc." (crescendo).
- Tuba:** "cresc." (crescendo).
- Piano:** "cresc." (crescendo).
- Timp.:** "cresc." (crescendo).
- S:** "birds" (crescendo).
- A:** "birds" (crescendo).
- T:** "ey-ries of dread birds" (crescendo).
- B:** "ey-ries of dread birds" (crescendo).
- Class Soloist:** "birds" (crescendo).
- Vln. 1, 2:** "cresc." (crescendo).
- Va.:** "cresc." (crescendo).
- Cello:** "cresc." (crescendo).
- Cb.:** "cresc." (crescendo).



Fl. 1 2 *f* *tr b* *cresc.*

Ob. 1 2 *f* *cresc.*

Cl. 1 2 *f* *tr b* *cresc.*

B. cl. *f* *cresc.*

C. B. cl. *f* *cresc.*

Bsn 1 2 *f* *cresc.*

Hns 1 2 3 4 *open horns:* *f* *open horns* *senza sord* *f* *sord.* *cresc.*

Tpt. 1 2 3 4 *f* *sord.* *cresc.*

Trb. 1 2 3 4

Tuba

Piano

Timp

S *ff* *ey - ries* *of* *dread* *Birds* *cresc.*

A *ff* *cresc.*

T *ff* *cresc.*

B *ff* *cresc.*

Pass Soloist

Un 1 *unis.* *f* *cresc.*

Un 2 *f* *cresc.*

Ula *f* *unis.* *cresc.*

Va *f* *cresc.*

Cb *f* *cresc.*





Handwritten musical score for a large orchestra, page 68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Contrabass Clarinet (C.B. cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Trb.), Tuba (Tuba), Piano, Timpani (Timp.), Snare (S), Alto (A), Tenor (T), Bass (B), Bass Soloist, Violins (Vin.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score features various musical notations, including dynamics (ff, f, mp, pp, ppp), articulation (decresc.), and performance instructions (div., no trem.). The notation is in standard musical staff format with treble and bass clefs, and includes many slurs and ties.



Handwritten musical score for the first system of "The Rose Tree". The score includes parts for Bass Clarinet, Bassoon, Timpani, Vocal Soloist, Ukulele (Uc.), and Contrabass (Cb.). The tempo is marked "J = 50". The Bass Clarinet and Bassoon parts feature a "decrescendo" marking. The Timpani part has "mp decrescendo" and "p" markings. The Vocal Soloist part has "ppp" and "p" markings. The Ukulele and Contrabass parts have "sfp" and "f" markings. The lyrics "Now this is need-ed" are written below the vocal line.

Timp.   
 Soloist   
 Vc   
 Cb 

Colla Voce (Very slow)

Bass Soloist  
 With- in a cir- cle  
 closed, by, love — .  
 Vc.  
 Cb.